

Intror kan sjungas som mellan spel
Utantill enkelt och sväntigt. Introt kan sjungas flera gånger

Vill du följa mej hem

C. Plogman

Soprano

Alto

Tenor

Baritone

5

Ref

S

A

T

B

12

Soprano (S): G clef, two sharps. Notes: open circle, two eighth rests, two eighth rests, two eighth rests, open circle, open circle, open circle.

Alto (A): G clef, two sharps. Notes: open circle, two eighth rests, two eighth rests, two eighth rests, open circle, open circle, open circle.

Tenor (T): G clef, two sharps. Notes: open circle, two eighth rests, two eighth rests, two eighth rests, open circle, open circle, open circle.

Bass (B): F clef, two sharps. Notes: open circle, two eighth rests, two eighth rests, two eighth rests, open circle, open circle, open circle.

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Sedan till början

Soprano (S): G clef, two sharps. Notes: open circle, open circle, open circle, two eighth rests, two eighth rests, two eighth rests, two eighth rests.

Alto (A): G clef, two sharps. Notes: open circle, open circle, open circle, two eighth rests, two eighth rests, two eighth rests, two eighth rests.

Tenor (T): G clef, two sharps. Notes: open circle, open circle, open circle, two eighth rests, two eighth rests, two eighth rests, two eighth rests.

Bass (B): F clef, two sharps. Notes: open circle, open circle, open circle, two eighth rests, two eighth rests, two eighth rests, two eighth rests.

28

S

A

T
8

B